



香港國際拍賣行有限公司
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2112-019

DIMENSIONS: 70cm (Width) 106.3cm (Height) 16.774kg (Weight)
NAME: Heavy Relief Blue-and-White Ceramic Painting with Sea Wave
and Dragon Patterns

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 70cm 高 106.3cm 重 16.774kg

名稱：重浮雕青花海水龍紋瓷版畫



鑑定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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Brief Description of CIMB-CAP-2112-019

Ceramic painting, with ceramic as paper, is painted into ceramic, which not only retains the unique charms of the Chinese painting, but also eliminates the risks of paper and silk being susceptible to moisture and mildew. The ceramic is fired twice to create its stable physicochemical characteristics, so that the colors can remain vivid for a long time, thereby providing a high aesthetic value. Ceramic painting refers to a flat ceramic craft that is hand-painted and glazed with special chemical pigments on a plain ceramic plate, and then fired at high temperatures. It can be dated back to the Qin and Han Dynasties, while the real sense of "ceramic painting" appeared in the mid-Ming Dynasty. From the mid-Qing Dynasty, the development of ceramic painting took on a boom. Ceramic paintings include a wide range of designs, including blue-and-white, blue-and-white with red glaze, five colors, three plain colors, clashing colors, Famille Rose, grisaille painting and light reddish-purple. The patterns cover a wide range of subjects, such as figures, landscapes, flowers, insects and birds, fish and algae and auspicious patterns, and the shapes include rectangular, round, oval, multi-sided, multi-angle, fan-shaped, etc. With a history of over 100 years, ceramic painting is a perfect combination of ceramic and painting and is highly treasured by the people.

The ceramic paintings can be framed, or embedded in a screen for ornamental purpose. To date, ceramic paintings are still highly sought after by collectors and are a very popular collection category in the current art market. This item, Heavy Relief Blue-and-White Ceramic Painting with Sea Wave and Dragon Patterns, is one of a set of 9 pieces. It features a magnificent size, generous elegance, exquisite appearance as well as high artistic and ornamental values. For this piece, high relief blue-and-white Dragon patterns were engraved on the ceramic plate, with auspicious clouds surging up, and a divine Dragon leaping up with a robust and dignified posture. The whiskers and claws of the Dragon were plated with real gold, demonstrating the dominance of royalty. Its smooth carving and exquisite skills perfectly reflected the mysterious color of the Chinese Dragon. The upper right corner of the ceramic plate is marked "Made during the Reign of Emperor Qianlong of the Qing Dynasty", making it a rare imitation of a piece of the Qing Dynasty. Among the ceramic plates that are embedded with a set of nine pieces, each plate shows a different position of a soaring Dragon, which is well-balanced both in form and in essence. Coupled with the surrounding sea waves, the entire scene is further harmonized and full of auspiciousness, giving rise to a sense of enchantment.

This item is complete and exquisite, the ceramic surface is finely fired and flat, the glaze is delicate and elegant, reflecting an extremely high level of craftsmanship and artistic values. Collection in complete set offers more collectible and economic values. Since the 1990s, the market value of ceramic paintings has increased repeatedly, and if it is a complete collection, the collection and economic values are even more significant.

Market price: USD 12,700-15,300

產品簡述: CIMB-CAP-2112-019

瓷板畫，以瓷為紙，將畫入瓷，既保留了中國畫的獨特韻味，又規避了紙絹易受潮、黴變的風險，兩次入火燒製造就其穩定的物理化學特徵，使其色彩能保持長久鮮豔，具有極高的審美價值。瓷板畫是指在平素瓷板上使用特殊的化工顏料手工繪畫、上釉，再經高溫燒制而成的一種平面陶瓷工藝品。它最早可追溯到秦漢時期，而真正意義上的“瓷板畫”則出現在明代中期。從清中期開始，瓷板畫的發展走向了興盛。瓷板畫品種多樣，有青花、青花釉裡紅、五彩、素三彩、鬥彩、粉彩、墨彩、淺絳彩等，圖案內容涉及面廣，包括人物、山水、花卉、蟲鳥、魚藻及吉祥圖案等，形制則有長方、圓形、橢圓、多方、多角、扇面等多種形制。

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本拍品重浮雕青花海水龍紋瓷版畫，為一套九件之其中一件。

尺幅恢宏，大方典雅，品相精緻，極富藝術觀賞價值。

本拍品的瓷版上雕刻高浮雕青花龍紋，祥雲嫋嫋，一條神龍飛躍而起，身姿矯健，端正威儀，龍鬚和爪子等均鑲上真金，展示了王者的霸氣，其雕工流暢，技藝精到，完美地體現了中國龍的神秘色彩。

瓷版右上角「大清乾隆年製款」、為一件不可多得的仿清藏品。

而一套九件所嵌的瓷板，片片不同的龍形飛翔姿態，形神兼備，再加上周邊海水環境的襯托，使得整個場面更顯和諧，充滿著祥瑞之氣，令人心向神往。

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The ceramic paintings can be framed, or embedded in a screen for ornamental purpose. To date, ceramic paintings are still highly sought after by collectors and are a very popular collection category in the current art market. This item, Heavy Relief Blue-and-White Ceramic Painting with Sea Wave and Dragon Patterns, is one of a set of 9 pieces. It features a magnificent size, generous elegance, exquisite appearance as well as high artistic and ornamental values. For this piece, high relief blue-and-white Dragon patterns were engraved on the ceramic plate, with auspicious clouds surging up, and a divine Dragon leaping up with a robust and dignified posture. The whiskers and claws of the Dragon were plated with real gold, demonstrating the dominance of royalty. Its smooth carving and exquisite skills perfectly reflected the mysterious color of the Chinese Dragon. The upper right corner of the ceramic plate is marked "Made during the Reign of Emperor Qianlong of the Qing Dynasty", making it a rare imitation of a piece of the Qing Dynasty. Among the ceramic plates that are embedded with a set of nine pieces, each plate shows a different position of a soaring Dragon, which is well-balanced both in form and in essence. Coupled with the surrounding sea waves, the entire scene is further harmonized and full of auspiciousness, giving rise to a sense of enchantment.

This item is complete and exquisite, the ceramic surface is finely fired and flat, the glaze is delicate and elegant, reflecting an extremely high level of craftsmanship and artistic values. Collection in complete set offers more collectible and economic values. Since the 1990s, the market value of ceramic paintings has increased repeatedly, and if it is a complete collection, the collection and economic values are even more significant.

Market price: USD 12,700-15,300

產品簡述: CIMB-CAP-2112-022

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鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2022.01.25

簽發日期 Issuing Date:



香港國際拍賣行有限公司
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2112-023

DIMENSIONS: 70cm (Width) 106.3cm (Height) 16.954 kg (Weight)
NAME: Heavy Relief Blue-and-White Ceramic Painting with Sea Wave
and Dragon Patterns

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 70cm 高 106.3cm 重 16.954 kg

名稱：重浮雕青花海水龍紋瓷版畫



鑑定專家 EXPERT APPRAISER :

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APPRAISAL REPORT

簽發日期 Issuing Date :
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鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2022.01.25

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香港國際拍賣行有限公司
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2112-024

DIMENSIONS: 70cm (Width) 106.3cm (Height) 17.867 kg (Weight)
NAME: Heavy Relief Blue-and-White Ceramic Painting with Sea Wave
and Dragon Patterns

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 70cm 高 106.3cm 重 17.867 kg

名稱：重浮雕青花海水龍紋瓷版畫



鑑定專家 EXPERT APPRAISER :

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2022.01.25

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香港國際拍賣行有限公司
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2112-025

DIMENSIONS: 70cm (Width) 106.3cm (Height) 17.338 kg (Weight)
NAME: Heavy Relief Blue-and-White Ceramic Painting with Sea Wave
and Dragon Patterns

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 70cm 高 106.3cm 重 17.338 kg

名稱：重浮雕青花海水龍紋瓷版畫



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產品簡述: CIMB-CAP-2112-025

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本拍品重浮雕青花海水龍紋瓷版畫，為一套九件之其中一件。

尺幅恢宏，大方典雅，品相精緻，極富藝術觀賞價值。

本拍品的瓷版上雕刻高浮雕青花龍紋，祥雲嫋嫋，一條神龍飛躍而起，身姿矯健，端正威儀，龍鬚和爪子等均鑲上真金，展示了王者的霸氣，其雕工流暢，技藝精到，完美地體現了中國龍的神秘色彩。

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市場價值: USD 12,700-15,300 元

鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2022.01.25

簽發日期 Issuing Date:



香港國際拍賣行有限公司
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2112-026

DIMENSIONS: 70cm (Width) 106.3cm (Height) 17.701 kg (Weight)
NAME: Heavy Relief Blue-and-White Ceramic Painting with Sea Wave
and Dragon Patterns

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 70cm 高 106.3cm 重 17.701 kg

名稱：重浮雕青花海水龍紋瓷版畫



鑑定專家 EXPERT APPRAISER :

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Brief Description of CIMB-CAP-2112-026

Ceramic painting, with ceramic as paper, is painted into ceramic, which not only retains the unique charms of the Chinese painting, but also eliminates the risks of paper and silk being susceptible to moisture and mildew. The ceramic is fired twice to create its stable physicochemical characteristics, so that the colors can remain vivid for a long time, thereby providing a high aesthetic value. Ceramic painting refers to a flat ceramic craft that is hand-painted and glazed with special chemical pigments on a plain ceramic plate, and then fired at high temperatures. It can be dated back to the Qin and Han Dynasties, while the real sense of "ceramic painting" appeared in the mid-Ming Dynasty. From the mid-Qing Dynasty, the development of ceramic painting took on a boom. Ceramic paintings include a wide range of designs, including blue-and-white, blue-and-white with red glaze, five colors, three plain colors, clashing colors, Famille Rose, grisaille painting and light reddish-purple. The patterns cover a wide range of subjects, such as figures, landscapes, flowers, insects and birds, fish and algae and auspicious patterns, and the shapes include rectangular, round, oval, multi-sided, multi-angle, fan-shaped, etc. With a history of over 100 years, ceramic painting is a perfect combination of ceramic and painting and is highly treasured by the people.

The ceramic paintings can be framed, or embedded in a screen for ornamental purpose. To date, ceramic paintings are still highly sought after by collectors and are a very popular collection category in the current art market. This item, Heavy Relief Blue-and-White Ceramic Painting with Sea Wave and Dragon Patterns, is one of a set of 9 pieces. It features a magnificent size, generous elegance, exquisite appearance as well as high artistic and ornamental values. For this piece, high relief blue-and-white Dragon patterns were engraved on the ceramic plate, with auspicious clouds surging up, and a divine Dragon leaping up with a robust and dignified posture. The whiskers and claws of the Dragon were plated with real gold, demonstrating the dominance of royalty. Its smooth carving and exquisite skills perfectly reflected the mysterious color of the Chinese Dragon. The upper right corner of the ceramic plate is marked "Made during the Reign of Emperor Qianlong of the Qing Dynasty", making it a rare imitation of a piece of the Qing Dynasty. Among the ceramic plates that are embedded with a set of nine pieces, each plate shows a different position of a soaring Dragon, which is well-balanced both in form and in essence. Coupled with the surrounding sea waves, the entire scene is further harmonized and full of auspiciousness, giving rise to a sense of enchantment.

This item is complete and exquisite, the ceramic surface is finely fired and flat, the glaze is delicate and elegant, reflecting an extremely high level of craftsmanship and artistic values. Collection in complete set offers more collectible and economic values. Since the 1990s, the market value of ceramic paintings has increased repeatedly, and if it is a complete collection, the collection and economic values are even more significant.

Market price: USD 12,700-15,300

產品簡述: CIMB-CAP-2112-026

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香港國際拍賣行有限公司
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證書編號 Certificate Number: CIMB-CAP-2112-027

DIMENSIONS: 70cm (Width) 106.3cm (Height) 16.942kg (Weight)
NAME: Heavy Relief Blue-and-White Ceramic Painting with Sea Wave
and Dragon Patterns

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 70cm 高 106.3cm 重 16.942 kg

名稱：重浮雕青花海水龍紋瓷版畫



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